

Longwood Center for the Visual Arts 129 North Main Street Farmville, VA 23901 434-395-2206

Professional Development Teacher Workshop

Power and Beauty: New in the African Art Collection October 5th, 2012

Lesson: Anansi the Spider

**Grade Level: 1** 

Goals	Virginia Standards of Learning	
Students will create their own spider inspired by the Anansi spider story Anansi the Spider: A Tale from the Ashanti. They will be created on a drawn web that is made up of geometric shapes.	1.4 The student will create works of art inspired by stories, poems, and themes.	
By cutting out their Anansi spider and drawing his web with geometric shapes included within, the students will be practicing their eye/hand coordination.	1.8 The student will develop eye/hand coordination by drawing and constructing.	
When being read the story Anansi the Spider: A Tale from the Ashanti, students will be prompted to discuss the shapes and patterns that are seen in the illustrations of the book.	1.17 The student will describe and discuss the visual qualities and content of works of art, using an art vocabulary.	

## Supplies and Materials:

- Colored construction paper (one 9"x12" sheet per student)
- Glue or Glue sticks
- Oil pastels or gel markers
- Black construction paper for construction their spider bodies.

## TEACHER AND STUDENT PROCEDURE

TIME	TEACHER PROCEDURE	STUDENT PROCEDURE
MIN		×
20 minutes	The teacher will read the book Anansi the Spider: A Tale from the Ashanti by Gerald McDermott. The teacher will prompt questions about what shaped and patterns students see in the illustrations.	Students will listen to the story  Anansi the Spider: A Tale from the  Ashanti and talk about which patterns and shapes they see in the illustrations of the story.
5 minutes	The teacher will show an example of a finished Anansi spider piece. The teacher will then demonstrate how to draw webs with geometric shapes draw inside. The teacher will then demonstrate cutting black paper to make their spider and gluing it to the larger colored paper.	Students will watch the demonstration then put their names on the backs of their papers.
Remainder of class	Teacher will facilitate classroom work time	Students will make their Anansi spiders on their geometric patterned webs.

## References:

McDermott, Gerald, and Gerald McDermott. *Anansi the Spider: A Tale from the Ashanti*. New York: Holt, Rinehart and Winston, 1972. Print.