



Longwood Center for the Visual Arts
129 North Main Street
Farmville, VA 23901
434-395-2206

Professional Development Teacher Workshop

Lesson: *African Masks*
Grade Level: First Grade

Goals	Virginia Standards of Learning
TSW develop eye/hand coordination by drawing their mask shape and constructing by gluing and applying mask details.	1.8 The student will develop eye/hand coordination by drawing and constructing.
TSW listen to literature about African Art and culture and compare it to their own culture by discussing and showing their own works of art.	1.12 The student will recognize and describe how art is an integral part of one's own culture.

Supplies and Materials: (Materials may vary)

- Construction Paper 8 ½ x 11 or larger (Colors may vary)
- Various types of dried beans
- Scissors
- Glue
- Popsicle Sticks
- Macaroni noodles
- Spaghetti Noodles
- Pipe Cleaners
- Pencils
- Beads

References: *The Art of African Masks: Exploring Cultural Traditions* by Carol Finley

TEACHER AND STUDENT PROCEDURE

TIME	TEACHER PROCEDURE	STUDENT PROCEDURE
<p>MIN 40-50</p>	<p>TTW read literature and discuss African Art with students. (Suggested Literature: <i>The Art of African Masks: Exploring Cultural Traditions</i> by Carol Finley)</p> <p>TTW discuss and emphasize the importance of culture in artwork.</p> <p>TTW encourage students to discuss African culture compared to their own culture.</p> <p>TTW have students create their own masks. Each mask should be a reflection of the student and the African Masks.</p> <p>TTW guide and encourage students to create patterns and repetition using the materials given.</p> <p>TTW use summative and formative assessment to ensure that students understand the lesson just learned.</p>	<p>TSW listen to the reading material and participate in class discussion.</p> <p>TSW will come up with their own ideas on how culture influences their own art. TSW show previous works of art and explain how their culture influenced them as artists.</p> <p>TSW draw the shape of their mask and eyes on their construction paper.</p> <p>TSW fold their piece of paper in half to cut a symmetrical shaped face (round, diamond, squared, exc.) and eyes.</p> <p>TSW glue on materials given (macaroni, beans, spaghetti noodles, exc.) to create patterns and repetition on their masks.</p> <p>TSW create masks that mimic the African Masks but with their own individual style.</p> <p>TSW glue on a popsicle stick handle. (Students are encouraged to glue their popsicle stick handle higher up on the paper to prevent the mask from bending)</p>



