For Immediate Release

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This summer the Longwood Center for the Visual Arts invites visitors to three exhibitions that explore the boundaries of perception that lie between natural landscapes and the imagination. A modified reception is planned for Friday, June 18, 5-8 p.m. Please visit lcva.longwood.edu for more information about how to sign up for the reception.

Jill Krutick: Nature Reimagined is an exploration of time, scale, and self-discovery. “Informed by my experiences, challenges, and triumphs, I transform the real into an imaginary world—sometimes whimsical, other times dramatic,” says Jill Krutick. As the title of this show suggests, much of Krutick’s work has its source in the natural world—earth, sea, sky, flora, and fauna—which the artist abstracts and adapts into personal and inventive compositions filled with texture and emotive gestures. At once abstract and representational, her art becomes a joyful reflection of color, form, and memory. Many of the pieces on view in this exhibition have direct connections to Virginia. For example, the stunning 96” X 96” painting, Shenandoah River, considers not only the scale and beauty of the river, but also celebrates its environment. Trout Series, honors the Brook, Brown, and Rainbow trout, which thrive in Virginia’s rivers, while Baby Caterpillars playfully salutes the magnification of nature’s bounty. This exhibition, which is sponsored by Yak Attack, is on view May 28-August 8, 2021.

Main Street Museum: Virginia Landscapes and Sites, which highlights work from the LCVA’s permanent collection, further considers the Commonwealth’s narratives and natural beauty. In combining familiar landmarks in Richmond with the serene Blue Ridge Mountains and the coast, the works invite visitors to delve into familiar landscapes in a new and personal way. The LCVA’s location in central Virginia allows for residents and visitors to easily explore the surrounding lush, diverse landscape. Maps and coordinates of each setting are provided within the exhibition so visitors can see each site for themselves alongside the artist’s representation.
LCVA Executive Director, Rachel Ivers, stated that “since these sites are within driving distance, we hope that visitors may find new occasion to visit and create their own interpretations through the medium of their choice.” This exhibition is on view May 21-August 15, 2021.

The fabled animals that inhabit the wild landscapes of days long ago form the core of the third exhibition. *Folk Beasts* explores the realms of magical and diverse creatures celebrated in folklore throughout time. Initially conceived as a collaboration between London’s Hart Club and The Golden Thread Project as an extensive group-led exhibition born of artist-led workshops, the current global pause led artists to an adaptation of the concept. The result is a selection of artist-created “make-at-home” packs, as well as a user-generated online art exhibition. This exhibition, which is sponsored by Helton House, is on view May 21-August 8, 2021.

**Hart Club** is an organization dedicated to championing neurodiversity in the arts through various charities and organizations to spotlight artists who think, communicate and create differently. [www.hartclub.org](http://www.hartclub.org)

**The Golden Thread Project** aims to popularize folklore through collaborations with artists, writers and musicians to connect new generations to folklore and myth and the universality of human experience they share. [www.thegoldenthreadproject.com](http://www.thegoldenthreadproject.com)

**About LCVA:**

The Longwood Center for the Visual Arts presents a rotating program of inspiring and conversation-starting exhibitions. Admission to LCVA and its programs is—and always has been—free for all. It is located at the intersection of Main and Third Streets (129 North Main Street) in Farmville, Virginia. For additional information on these exhibitions or other programs and events, contact LCVA at 434.395.2206.

Image Credit:
From left to right

Jill Krutick, *Shenandoah River 1-4 (Dreamscape Series)*, 2020, 96 x 96 inches, courtesy of the artist.
