LCVA’s Point of Departure & Working Artist Exhibitions to open on April 17, 2021

Each year, all senior Longwood University visual arts majors create a capstone professional project that often forms the core of what will become their professional portfolio. Longwood Center for the Visual Arts has the privilege of presenting these culminating works. Point of Departure: Longwood University Department of Theatre, Art, and Graphic & Animation Design 2021 Senior Exhibition celebrates the beginning of the next stage of their life journey, the time they have spent at Longwood, and their growth as individuals, artists, and citizen leaders.

This year’s participating artists include: Paige Blaha, Darby Rachelle Bouweiri, Tabitha Buchanan, Michelle Cabellos, Mitzi Cater, Victoria Coleman, Alison Connolly, Sydney Crist, Emily Cutcliff, Carolyn Durloo, Cierra England, Erin Fogg, Miranda Gomez, Nathan Gowdy, Dave Haig, Chablise Hammie, Andrew Harnois, M Heimburg, Arwyn Heppard, Caitlin Hintze, Andrew Jones, Angeli Leong, Mary Maglieri, Sha'Rena Miller, Lauren Quezada, Lauren Ratanataya, Thomas Riordan, Micaela Shrauder, Taylor Sizemore, Katie Smith, Matthew Spahr, Sophia Tamilio, Rachel Tucker, Mason Vest, Rebekah Webber, and Riley Winkles.

2021 Working Artist Exhibition, which highlights work created by Alejandra Gonzalez, Rachel Pearlman, and Jennifer Raven, complements the Point of Departure exhibition. The Department of Theatre, Art, and Graphic & Animation Design post baccalaureate program (the “Working Artist Program”) is designed to provide studio artists a facility, mentoring, and additional support as they develop a new body of work at Longwood University, while also increasing Longwood University students’ access and exposure to working artists.

Point of Departure and the 2021 Working Artist Exhibition are on view April 17–May 12 2021. These exhibitions are made possible in part by Longwood University’s Cook-Cole College of Arts and Sciences.
Safely Visit LCVA:
The LCVA values the health and safety of all of our visitors and staff. The LCVA will continue to monitor and adhere to health and safety policies set by Longwood University and state officials. All staff and visitors are required to wear a mask in the galleries, and the LCVA encourages social distancing measures with at least 6 feet between visitors.

Credit Line:

About LCVA:
The Longwood Center for the Visual Arts presents a rotating program of inspiring and conversation-starting exhibitions. Admission to LCVA and its programs is—and always has been—free for all. It is located at the intersection of Main and Third Streets (129 North Main Street) in Farmville, Virginia. For additional information on these exhibitions or other programs and events, contact LCVA at robertsbm@longwood.edu or 434.395.2206.

Image Credit:
Point of Departure graphic, designed by Design Lab