Michaela Goade at LCVA

People of the Tides
The Art of Michaela Goade

8 October 2021—24 January 2022
For the Friends and their father, James Williams II.

2021

Please email lcvaWINTERGALA@longwood.edu

Blackwell Ballroom at Longwood University
Saturday 12 February 2022

Save the Date

FALL 2021

The House We Build

This exhibition is a dialogue between two children—Indigo and Zeo—and their father, James Williams II. Their conversations are depicted through the artwork of Indigo, Zoe and James, and explore themes of friendship, race, and family. Through this intergenerational lens, this exhibition provides insight into topics of childhood, fatherhood, and inaccuracies of racial classifications of Black Americans.

On view from 2 January 2022.

Future Planets

Future Planets, curated by James Williams II, provides emerging artists, ranging from the ages 3 to 15 years old, with a space to showcase their limitless imagination and creativity. Exhibiting alongside them are their renowned artistic parents. This exhibition features drawings, paintings, sculptures, videos, and installations created both individually and collaboratively by 36 artists.

On view from 2 January 2022.

People of the Tides: The Art of Mi'kmaa Goade

Spanning decades of artistic development, People of the Tides: The Art of Mi'kmaa Goade is a testament to the artist’s commitment to her heritage, craft, and the subjects she illustrates. Her art work preserves stories and traditions of contemporary Indigenous nations as well as highlights the themes and lessons learned from her land. In particular, Southeast Alaska, her ancestral Tlingit home. Time — both human and natural — are central in her work as well. This combination suggests that the world, the person, and generations are not separate, but rather deeply and irrevocably linked.

Michaëla Goade is a 2021 Coldspot Medalist and has been a New York Times bestselling illustrator. She is of Tlingit descent and is a Stewards of the Central Council of the Tlingit and Haida Indians of Alaska.

This exhibition is generously sponsored by Wilma Register Sharp, VA & Marc B. Sharp.

On view 8 October 2021–24 January 2022

Reception with the author Thursday 7 October, 5–8 p.m.

2021 Annual Area Youth Art Month Highlight Exhibition

On view 7 November 2021—Fall 2022 in the Hull Education Center at Longwood University.

Visit us online at lcva.longwood.edu/blog

Exhibitions

Thank You

LCVA exhibitions and programs are made possible through the generous support of the Wells Fargo Foundation, Rock Foundation, Community Foundation for a Greater Richmond, Janet Butterworth Miller ‘53, Joni Beachly + Inworks Financial, YakuAttack, Peaches House Foundation, and Wilma-Register Sharp ‘66 & Marc B. Sharp.

New + Noteworthy

High Street Theatre

LCVA is excited to announce that the High Street Theatre, a venue use theatre space at 102 E. High Street in downtown Farmville, will open this fall. The theatre will engage a diverse community through accessible and inclusive programs, including film, performance, and other forms of visual arts. To reserve this space, and for further details, please visit the LCVA’s website.

Education

Keep an eye out for the popular Art-on-the-Go bags this fall. Page Turners and Winter Wonderland activity packets will both be available in the LCVA foyer. Follow the LCVA on social media for updates, and be sure to check out our new blog at lcva.longwood.edu/blog.

Collections

The LCVA was one of 126 museums nationwide recently awarded a prestigious Institute of Museum and Library Services Museums for America grant, which will provide $120,000 in matching funds to support the installation of a state-of-the-art high density mobile art storage system at the LCVA. This comprehensive renovation project allows for optimal preservation and access to the museum’s nearly 3,500-object collection while simultaneously doubling the usable space within its existing footprint.

Our collection continues to grow with notable acquisitions including 36 drawings by local artist and activist Ed Hall, which were gifted to the LCVA by Canary York ’12.