Michaela Goade at LCVA

People of the Tides
The Art of Michaela Goade

8 October 2021 – 24 January 2022
The Longwood Center for the Visual Arts is located at the corner of Main and Third streets in historic downtown Farmville.

Gallery Hours: Tuesday – Saturday, 11 a.m.–5 p.m. Sunday, 1–5 p.m.

lcva.longwood.edu

Save This Date
LCVA Winter Gala 2022
Saturday 12 February 2022
Blackwell Ballroom at Longwood University

Saturday 11 a.m.–2 p.m.

VISUAL ARTS CENTER AT LONGWOOD

Laura Wells Waller MBA ’10,
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CENTER FOR THE VISUAL ARTS

Published by Roaring Brook Press in 2020.

from

Poster: Designed by David Whaley, Design Director.

Cover: Oil on canvas, Velcro, 48 x 36 inches.
Detail of BAE on Vacation by Edwilda Allen, 2008.

Thank You

New + Noteworthy

High Street Theatre
LCVA is excited to announce that the High Street Theatre, a new theatre space at 152½ High Street in downtown Farmville, will open this fall. The theatre will engage a diverse community through accessible and inclusive programs, including film, performance, and other forms of visual arts. To reserve this space, and for further details, please visit the LCVA’s website.

Education
Keep an eye out for the popular Art-on-the-Go bags this fall. Page Turners and Winter Wonderland activity packets will both be available in the LCVA foyer. Follow the LCVA on social media for updates, and be sure to check out our new blog at lcva.longwood.edu/blog.

Exhibitions
The House We Build
This exhibition is a dialogue between two children—Indigo and Zoe—and their father, James Williams II. Their conversations are depicted through the artwork of Indigo, Zoe and James, and explore themes of friendship, race, and family. Through this intergenerational lens, this exhibition provides insight into topics of childhood, fatherhood, and inaccuracies of racial classifications of Black Americans.

On view through 2 January 2022.

Future Planets
Future Planets, curated by James Williams II, provides emerging artists, soaring from the ages 3 to 15 years old, with a space to showcase their limitless imagination and creativity. Exhibiting alongside them are their renowned artistic parents. This exhibition features drawings, paintings, sculptures, videos, and installations created both individually and collaboratively by 36 artists.

On view through 2 January 2022.

People of the Tides: The Art of Michaela Goade
Spawning decades of artistic development, People of the Tides: The Art of Michaela Goade is a testament to the artist’s commitment to her heritage, craft, and the subjects she illustrates. Her art work preserves stories and traditions of contemporary Indigenous nations as well as highlights the themes and lessons learned from her family. In particular Southeast Alaska, her ancestral Tongit home. Time — both human and natural — are central in her art as well. This combination suggests that the world, the person, and generations are not separate, but rather deeply and intimately bound.

Michaela Goade is a 2021 Caldecott Medalist and is New York Times bestselling illustrator. She is of Tongit descent and is currently employed with the Central Council of the Tongit and the Indian Tribes of Alaska.

This exhibition is generously sponsored by Will Regis-Register Sharp ’76 & Marc B. Sharp.

On view 8 October 2021 – 24 January 2022
Reception Thursday 7 October, 5–8 p.m.

2021 Annual Area Youth Art Month Highlight Exhibition
On view 7 November 2021 – 2022 in the Hall Education Center at Longwood University.
Reception Sunday 7 November, 2:30–4 p.m.

Collections
The LCVA was one of 126 museums nationwide recently awarded a prestigious Institute of Museum and Library Services Museum for America grant, which will provide $350,000 in matching funds to support the installation of a state-of-the-art high density mobile art storage system at the LCVA. This comprehensive renovation project allows for optimal preservation and access to the museum’s nearly 3,000-object collection while simultaneously doubling the usable space within its existing footprint. Our collection continues to grow with notable acquisitions including 36 drawings by local artist and activist Edikko Allen, which were gifted to the LCVA by Carley York ’10.