The Longwood Center for the Visual Arts is located at the corner of Main and Third streets in historic downtown Farmville.

Gallery Hours: Tuesday – Saturday, 11 a.m. – 5 p.m. Sunday, 1–5 p.m.

No state funds were used to print this publication.

A PUBLICATION FOR THE FRIENDS AND PARTNERS OF THE LONGWOOD CENTER FOR THE VISUAL ARTS

SPRING 2021

enclave
Rachel Tobey, Sean Kane, Frances Dunlop
Dana Brubaker, Jane Tullin
Dave Mailey, Jennifer.named
Lon Grady, Jacqueline
Agnus Goldin, TC, Grace Bankier
Matthew Kale, James Boler, Mandy Jones
Matt Karr, Jasmine Parr
Liz Thayer, Jennifer Supino, Hyer

exhibition name
Cindy David, NM, President
Janet Klemme, Member
Kathleen Klein, Chair
Mary Jo Fricke, Chair
Morgan Cooper, Vice Chair
Pakdek Oo, Member
Lynette Davis, Vice Chair
Pamela Britton, Member
Mary E. Fricke, Member
Terri O'Day, Member
Cindy David, President

Exhibitions

Asterisks in the Grand Narrative of History
How do artists interrogate history? What kinds of new historical records can artists create? The artists in Asterisks in the Grand Narrative of History use diverse strategies to address these questions and to unsettle and remake historical narratives in pursuit of a more just world. Artists on view include Perri Williams, Jason Patterson, Becci Davis, Anne Mejia, Arke Georza, Z J Murti, Kieran Mykel-Archipow, and Schindel-Jonathan Nelson. These artists draw on a variety of sources, including pop-culture, family photos, and government archives to illuminate the ways individual stories and historical forces are interwoven.

This exhibition is curated by Jay Simple, Visiting Assistant Professor in Photography at Longwood and Emma Steiner, Assistant Professor of Fine Art at Hampden-Sydney College.

On view through 4 April 2021 at LCVA and The Gallery at Hampden-Sydney College.

Scrap Time
At once sculpture, collage, and painting, Louisa Rill’s newest work is a playful experiment in materials, process, and making marks. Rill, an Associate Professor of Art at Longwood University, created this work during the pandemic. The leading character, the scrap—what is left after its surface doesn’t seem to hold much merit—is invited and reimagined to find new meanigns and values. This gathering of seemingly inconsequential bits and pieces is critical to Rice; in bringing disparate pieces together, she makes a new, unified whole.

These scraps carry another very symbolic weight and importance. The scraps of time between cooking, working, raising children, cleaning, teaching, making, and sleeping seem exponentially more important now that we are living in a time of telework and distance-learning. Yet, what one elects to do with these fleeting moments of time makes the chosen activity all the more meaningful. Like her painting counterparts, when added together, all the parts make a new and complete whole.

On view through 4 April 2021.

Rabbit / Hare
David Billet and Ian Kline’s exhibition Rabbit / Hare invites the viewer to sustain their gaze and thinking, trust their intuition, and, just as importantly, to feel through these objects. Although these photographs were created during Billet and Kline’s road trip from the east coast to Texas, they are more than the traditional “road-trip” photo survey that merely captures things, people, and landscapes; the work is complex, emotive, and emblematic. While the viewer will certainly witness roads to the west through the open road, cowboy hats, and a few lessors, there is much more to the concepts of masculinity that these subjects might suggest.

On view through 4 April 2021.

New + Noteworthy

Collections Going Digital
The collections department has been working on making the permanent collection database available to the public. Head over to https://collections.longwood.edu to check it out, and let us know what you think! With over a quarter of the collection online, the database is being updated on a regular basis and can be searched by artist, title, media, and collection, as well as other categories.

Safety Visit LCVA
The LCVA values the health and safety of all of our visitors and staff. We continue to monitor and adhere to health and safety policies set by Longwood University and state officials. All staff and visitors are required to wear a mask in the galleries, and the LCVA enforces social distancing measures with at least six feet between visitors.

Point of Departure
Point of Departure: Longwood University Department of Theatre, Art, and Graphic Design 2021 Senior Exhibition celebrates Longwood’s art and design majors’ culminating senior projects, as well as their growth as artists, designers, and citizen leaders. The exhibition also marks the beginning of the next stage of their journey. Each year, the LCVA acquires work from the exhibition through a competitive selection process. This exhibition is an excellent opportunity to preview the possibilities from these creative thinkers.

On view 17 April – 12 May 2021.

Spring + Summer Exhibitions
Fun starts on 2 May – 8 August 2021
Start with Art, Learn for Life: The Annual Area Youth Art Month Exhibition On view 28 May – 25 July 2021
All-Heritage Reimagined On view 26 May – 8 August 2021
Main Street Hues: Virginia Landscape On view 28 May – 16 August 2021

Thank You

LCVA exhibitions and programs are made possible through the generous support of the Wells Fargo Foundation, Walker’s Estate Foundation, Reynolds American, Inc. Foundation, W.E. Stiefel and Mrs. C. V. Stiefel Foundation, the E. B. and Edwina Rice, Jr. Foundation, The Robert P. and Carol B. Copeland Foundation, the Bob & Cathy Copeland Foundation, The C.V. Stiefel Foundation, the M. & Terry S. Copeland Family Foundation, Jonathan F. Weyanoke, Karol and Philip Hull, Lisa & Tim Tharpe, and the Virginia Family Foundation. LCVA exhibitions and programs are also supported in part by the generosity of the W. P. giant, Colorado Arts Council, the City of Richmond, the Virginia Commission on the Arts and Humanities, the Commonwealth of Virginia, and the National Endowment for the Arts.

The education staff has been working together to create innovative programs. The popular May Time series, which is available through the LCVA’s Facebook page, will continue this spring. Stay tuned to see community members, artists, and university professors share their favorite stories. Fun and informative Art Tours are also available on our Facebook page. Gallery visitors are invited to pick up an LCVA Sketch Pack, which includes both art materials and information about current exhibitions, at no charge. We will continue our popular Art-on-the-Go Bags (AoT) this spring. AoTs is a free craft kit and activity packet, and is available at the LCVA offices. To find out more about future AoT dates, please check the LCVA website, Facebook, and Instagram pages.

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