Enduring Legacy—Recent Acquisitions and Power and Beauty Revisited both through Sept 13

Enduring Legacy is a bi-annual exhibition series devoted to recent LCVA acquisitions for the permanent collection, and includes a range of media, time periods, and cultures. Works Power and Beauty Revisited exemplify the great art-making traditions of 27 different cultures of North, West, Central, and East Africa, and are a testament to the power and beauty of objects used in everyday African life as well as in ceremonies, rituals, and festivals.

The Quickening Image: The Wax-Resist Drawings of David Dodge Lewis & Ephraim Rubenstein, a Twenty-Year Collaboration

Jun 20–Nov 22
Reception: Sat, Sept 12, 7–9pm Workshop: Sun, Nov 1, 1–5pm

This exhibition features large-scale, complexly layered, collaborative wax-resist drawings, a multi-media technique that utilizes wax as a resist for subsequent ink and charcoal washes. It incorporates both wet & dry materials, as well as both linear & painterly elements.

Fall into Folk
October 8–9
Two-Day Celebration of Folk Art and Music

LCVA is delighted to present Fall into Folk, two days of thoughtfully curated arts programs that celebrate the unbridled creative spirit and collective identity at the core of folk art and music. It includes musical performances, exhibitions of folk & self-taught art, and hands-on workshops. The event will also include open house hours and behind the scenes tours at both LCVA and the Folk Art Society of America, a national organization that champions the collecting of folk art and advocates for its scholarly treatment, which recently merged with LCVA.
Fire! The Resurrection of Mr. Imagination
This exhibition features more than 130 expressive works by Mr. Imagination (Gregory Warmack, 1948–2012), who left behind one of the most impressive bodies of work created by a self-taught artist during the late 20th–early 21st centuries. His public career spanned more than 30 years and his works are contained in many private and public collections in the U.S. and abroad, most notably the Smithsonian American Art Museum and Halle St. Pierre in Paris. The opening will coincide with our Fall into Folk celebration.

Youth Art Month
Feb 28–Mar 26
Reception: Sun, Feb 28, 2016
Each spring we host the Annual Area Youth Art Month Exhibition, which showcases the work of more than 1,500 students from public, private, and home schools in 13 south central Virginia counties.

Point of Departure
Apr 16–May 11
Reception: Sat, Apr 15, 5–7pm
All seniors majoring in the visual arts at Longwood create a senior professional project that often forms the core of what will become their professional portfolio. Each year, the LCVA has the privilege of presenting these culminating works. Many of these seniors have been involved with LCVA as student workers, interns, and volunteers during their time at Longwood, and their departure is particularly bittersweet. We appreciate the time they have spent with us at Longwood and the opportunity we had to watch them grow as individuals, artists, and citizen leaders.

Camp Unity
Apr 29–Aug 7
Reception: Sun, May 1, 2–4pm
For the past eight years, LCVA has partnered with Crossroads Community Services on their annual summer camp, Camp Unity. Each year, Camp Unity serves over 80 adults with developmental disabilities and provides them with an opportunity to enjoy all of the traditional summer camp activities while promoting a sense of community and comradery among the participants.